

JUMP COMICS DELUXE

ゴールデンボーイ さすらいのお勉強野郎

GOLDEN BOY

VOL. 10

江川達也

とそのアシスタント

EGAWA TATSUYA &
HIS ASSISTANTS



Tatsuya Egawa

SJ
JUMP
COMICS
DELUXE



GOLDEN BOY

—さすらいの
お勉強野郎—

10

江川達也

集英社



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SASURAI NO OBENKYODAROU

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Vol.10

EGAWA TATSUYA &
HIS ASSISTANTS

発行／東京・一ツ樹集英社

ゴールデンボーイ
GOLDEN BOY

—さすらいのお魔術師—

Vol. **10** 終わりのなきお勉強

江川達也

とものアシスタント

EGAWA TATSUYA &
HIS ASSISTANTS



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STUDY 84 THE CUTE KAWAKAMI-SAN



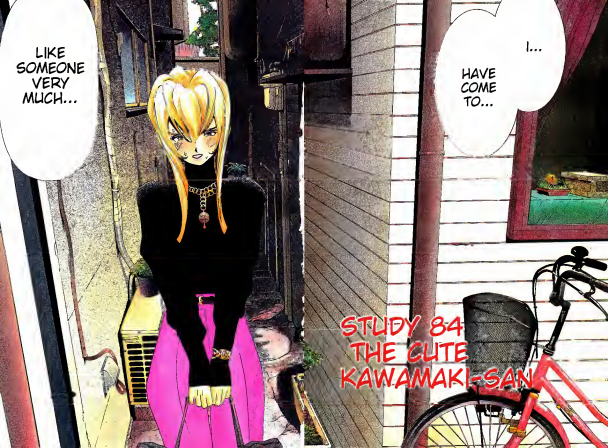
★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

LIKE
SOMEONE
VERY
MUCH...

I...

HAVE
COME
TO...

STUDY 84
THE CUTE
KAWAMAKI-SAN





YOU.

THAT
PERSON...
IS OE-
KUN...

WHO?

EH?



ME?

EH?



NOR THAT
YOU THINK
THAT I'M A
WOMAN
THAT'S NOT
GOOD
ENOUGH TO
BE A
GIRLFRIEND,
RIGHT?

THAT
DOESN'T
MEAN THAT
YOU'VE COME
TO DISLIKE
ME, RIGHT?

OE-
KUN..

YOU...
AR.. ARE
VERY
AWE-
SOME...

N..

NO.

EVEN
NOW... I
LIKE
YOU
VERY
MUCH



YOU
WON'T
LEAVE
ME.

IT'S OK
THAT
THERE'S A
WOMAN
WHO LIVES
WITH YOU,
SINCE..



EEEH!?

EH?



OE-
KUN.

I BEG
YOU...





I DO NOT PLAN TO
KEEP YOU TIED
DOWN AT ALL



OE-
KUN..



YES

HAVE YOU
COME TO
LIKE
KONGOWI?



WHEN I
THINK THAT
I CAN'T SEE
YOU ANY
LONGER.

IT'S
REALLY
PAINFUL.



WHATEVER
YOU DO,
THAT IS
YOUR
FREEDOM...



IT'S THE
FIRST TIME
IN MY LIFE
I HAVE
EVER FELT
THAT WAY.

THAT
FEELING..



BECOMING ONE
WITH KONGOWI-
SAMA AS I WAS
GETTING CLOSER
AND CLOSER TO
THAT SHINING
PLACE...



AS I WAS
REBUTTORING
MY SHIRT ONE
BY ONE, I GOT
REALLY
EXCITED FOR
WHAT I
EXPECTED
NEXT



WHAT TO
DO.

I HAVE NO
IDEA..



I SAW THAT AND
THOUGHT, "AMAZING
THIS HUGE THING IS
GOING TO PENETRATE
ME, AND THEN I'LL
OBTAIN THE SENSE OF
SECURITY AND
ECSTASY THAT COMES
WITH BECOMING ONE"



IT WAS THE
BIGGEST
PENIS I HAD
EVER SEEN



DON'T
WANT TO
BE
SEPERATED
FROM YOU.

I..

A black and white manga panel showing a man with dark hair and a mustache, wearing a trench coat, standing in a courtyard. He is looking slightly to his left. In the background, there is a stone wall, a potted plant on the left, and a mailbox on the right.

AND THEN
NEVER
LEAVE
KAWAKAMI-
SAN.

I'M LIVING
WITH A
WOMAN.

I WONDER
IF THAT'S
OK...

A black and white manga panel showing a close-up of two characters' faces. On the left, a character with dark hair and a mustache (the man from the previous panel) has a serious expression. On the right, a character with short, spiky hair and a wide-eyed, open-mouthed expression looks surprised or excited.

IT'S
OK!!

A black and white manga panel showing the man from the previous panels walking away from the viewer towards the left. He is still wearing the trench coat. The courtyard has a stone path and a potted plant in the foreground.

STRONGLY...

HUG ME!

THIS!?

IS IT OK!?





YOU'RE
VERY
WARM.

KAWAKAMI-
SAN...

OE-
KLIN

OE-
KLIN



AH

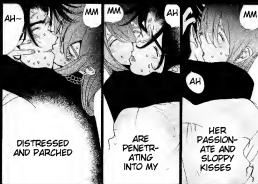
HOT.

MM

AH

MM

NO...



AH-

MM

MM

AH

MM

AH

DISTRESSED
AND PARCHED

ARE
PENETR-
ATING
INTO MY

HER
PASSION-
ATE AND
SLOPPY
KISSES



MIND!!

ENTERING
ME

AND IT'S
RAPIDLY

ARE
BECOM-
ING
MORE
AND
MORE
SLOPPY

AH! HER
PASSIONATE
FEELINGS
THAT ARE
ERUPTING
INTO ME



DISSOLV-
ING MY
HEART!

AND
PASSION-
ATELY



WHEN OUR
TWO
HEARTS

I'M NOT
SATISFIED WITH
JUST THAT.



AND OUR
BODIES
MERGE

MELT



AND
BECOME
ONE!



THEN!

I'LL BE
SATISFIED



THEY'RE
ALL BEING
BLOWN
AWAY...

JEALOUSY,
ANXIETY,
LONELINESS,
SADNESS,
IMPATIENCE...



IS THIS
OK? YOKO-
SAN?



FOR A
LITTLE
BIT...

PLEASE
WAIT
RIGHT
HERE



I'M
WAITING....

OE-KUN,



DOING THIS
KIND OF
THING...

IS THIS
REALLY OK,
YOKO-SAN?



TELL
ME...

YOKO-
SAN...



SOMETHING
THAT YOU
SHOULD
DECIDE
YOURSELF

THAT
IS



lee lee



I CAN'T
GET
YOKO-
SAN TO
DECIDE



THEN I
CAN'T
DO ANY
THING.



CANNOT
CONTROL THE
STRONG-
WILLED
PEOPLE

IDIOTS
WHO
CAN'T
THINK OF
ANY-
THING

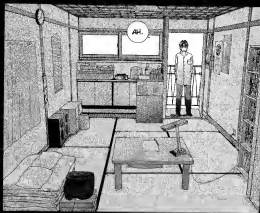


AFTER I
HEAR
HER...
THEN I'LL
DECIDE...



I JUST NEED
TO HEAR
YOKO-SAN'S
OPINION.





KIN-CHAN,

I'VE MOVED OUT OF THIS
ROOM. IF YOU STILL WANT TO
HEAR MY STORY, PLEASE
CONTACT ME. I'M STAYING AT
THE FOLLOWING ADDRESS. CALL
ME.



STUDY 85 ACCIDENTAL LOVE!?





OE-KUN..

STUDY 85
ACCIDENTAL LOVE!?



SAN!

KAWAKAMI



I DIDN'T WAIT...
AND I CAME
HERE.

I'M
SORRY...





I'M A
VERY BAD
WOMAN,
AREN'T I. I
FOLLOWED
YOU BACK
TO YOUR
PLACE...

S...
SORRY.



SO THIS
IS THE
PLACE
WHERE
YOU TWO
LIVE?



I'M
SORRY.



EH?

SHE
LEFT...





OE-
KUN.

POOR

EH?

IF IT WILL
CHEER YOU
UP.

YOU CAN
DO
ANYTHING
TO ME

IT'S JUST
THAT I
CAN'T
REALLY
HELP IT
SINCE I LIKE
YOU SO
MUCH.

I DON'T
CARE EVEN
IF YOU
REGARD
THAT
WOMAN AS
THE MOST
IMPORTANT
TO YOU.



A WEAK
MAN...

I AM...
I...

AND IT'S
WHY YOKO-
SAN LEFT...

OR IF
SEX IS
ONLY A
TIME TO
PRODUCE
CHILD-
REN.

OR
UGLY.
OR
USE-
LESS.

OR
POOR.

OR
INDECI-
SIVE.

IT'S OK
IF
YOU'RE
WEAK.



THE
INNOCENT
OE-KUN.

I LIKE



THE
VERY
KIND OE-
KUN.

I LIKE

IS THAT
REALLY
OK WITH
YOU?



YOUR
WARM
FEELINGS
ARE
TRANS-
MITTED
TO ME.

WHEN
IT'S
LIKE
THIS

KAWAKAMI-
SAN!

WHY... WHY...
ARE YOU SAYING
SUCH KIND
THINGS?



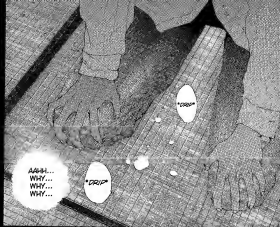
FEEL
YOUR
FEELINGS.

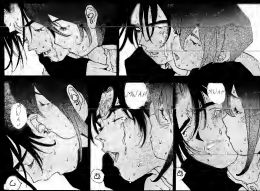
I, TOO,
CAN
STRONGLY

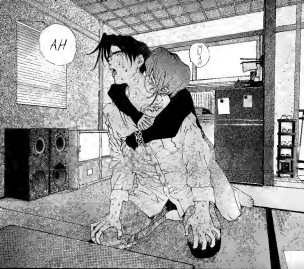
I...

AH,
KAWA
KAMI-
SAN..

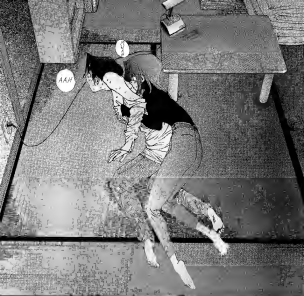
EVEN THOUGH YOU
UNDERSTAND THAT
I'M A USELESS
HUMAN YOU STILL
PASSIONATELY
EMBRACE ME WITH
THIS MUCH DESIRE?







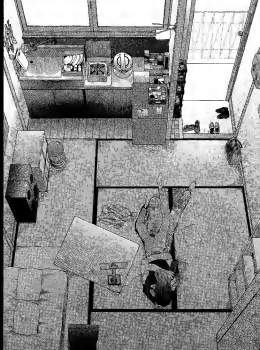






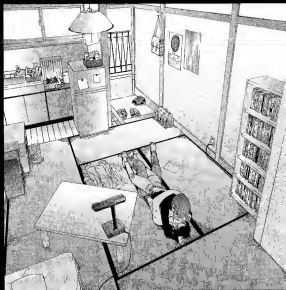








**STUDY 86
NOT STOPPING
IN ANY WAY!?**



IN THIS
VERY
ROOM...

YOU LIVED
HERE WITH
THAT
WOMAN,
RIGHT...?





DOES SHE
LOVE YOU?

EH?



SHE'S
TOLD ME
THAT SHE
LOVES
ME VERY
MUCH.

SHE...



DOES
THAT
WOMAN
LOVE
YOU?



TH...

THAT
IS

AH...



IF THAT'S SO,
THEN WHY DID
SHE LEAVE?

I SEE...



WHAT
KIND
OF
STORY?



SINCE I RAN AWAY
WITHOUT HEARING YOKO-
SAMA'S STORY, I'M
WAITING TILL I GET
STRONGER, AND MY
HEART IS PREPARED TO
PROPERLY HEAR HER
STORY.



BECAUSE
I AM A
WEAK
MAN...



IT'S
FINE...

AH...

I
SHOULDN'T
HAVE
SAID
THAT...

SORRY...

BECAUSE I WAS NOT
ENCOURAGED BY OTHERS
TO REFLECT ABOUT MY
OWN ACTIONS, I HAD WID
FROM MYSELF MY OWN
MISDEEDS AND HAD
BECOME CONVINCED THAT I
HAD DONE NO BAD THINGS

THE PEOPLE
WHO BECOME
ACCUSTOMED TO
HIDING THINGS
BECOME BAD
PEOPLE.

SHE HAD
SEX WITH
HIM OR
NOT....

THE STORY
WAS ABOUT
WHETHER

AH... KINGOLJI
WAS A
CLASSMATE OF
MINE WHO WAS
AN INCREDIBLY
STRONG MAN IN
EVERY
CONCEIVABLE
WAY.

WITH
KINGOLJI...



SHE LIVED
WITH YOU,
AND YET
WITH THAT
GUY IN
YOUR
CLASS...

SHE
CHEATED?



TO COME
TO LIKE
AND LOVE
THIS
KONGOUJI
GUY?

WELL, I
DON'T
REALLY
UNDER-
STAND
WHAT
"CHEATING"
MEANS
ITSELF.



NO...
WHETHER
OR NOT
SHE
CHEATED...



IF YOU THINK
YOU WANT
TO SLEEP
WITH THEM,
THEN IT'S
ABSOLUTELY
CHEATING!

...WAS
COME TO
LIKE
HIM...
SHE SAID
THAT.



SHE. SHE
SURELY...



SHE SAID
THAT A
FEELING OF
ECSTASY RAN
THROUGH HER
BODY WHILE
KONGOUJI
WAS TAKING
OFF HER
CLOTHES...



SHE SAID
THAT...
THAT SHE
WANTED TO
SLEEP WITH
HIM...



I SAW IT AND
THOUGHT, "AMAZING
THIS HUGE THING IS
GOING TO PENETRATE
ME, AND THEN I'LL
OBTAIN THE SENSE OF
SECURITY AND
ECSTASY THAT COMES
WITH BECOMING ONE"

IT WAS THE
BIGGEST
PENIS I HAD
EVER SEEN.



THAT'S
WHAT
SHE
SAID...



AND THEN I...
RAN AWAY
SO THAT I
WOULDN'T
HEAR
ANYTHING
MORE...



THAT
SHE
LOVES
ME...

SHE
SAYS



DOES
SHE
REALLY
LOVE
YOU?!

THAT
WOMAN...



I DON'T
BELIEVE
THAT...



HAVE
SEX?

DO
YOU
TWO



WITH
THAT
WOM-
AN?

DO
YOU
HAVE
SEX



EH?



YES...



Y...



YOU SAID
THAT THE
ONLY TIME
TO HAVE
SEX IS WHEN
MAKING
CHILDREN.

YOU
DIDN'T
HAVE
SEX
WITH ME.





HUH?

AFTER
THAT DAY?



AND I FELT
REJECTED
BY YOU,
AND THEN
YOKO-SAN
APPEARED
UNEXPECT-
EDLY.

AFTER
THAT DAY,
I FELL
OUT OF
CONTACT
WITH YOU.

OF..
OF COUR-
SE.



YOU HAVING
SEX WITH
THAT WOMAN
EVERY DAY IN
THIS ROOM...



EH?



OE-KUN, THAT
DAY... WHAT'S THE
REAL REASON YOU
DIDN'T SLEEP WITH
ME?



NO...

N..



OR DO
YOU NOT
LIKE THE
THOUGHT
OF HAVING
SEX WITH
ME?



BECAUSE I WAS
A VIRGIN?
BECAUSE IT
WAS MY FIRST
TIME
EMBRACING A
GUY?



IT WAS
BECAUSE I
HAD
DECIDED
THAT SEX
WAS FOR
THE TIME
WHEN
MAKING
BABIES...



IT'S
NOT
THAT...



COULD YOU NOT DO
IT WITH ME
BECAUSE YOU
WERE IN LOVE
WITH THAT YOKO-
SAN WOMAN THEN?



DO YOU
WANT TO
HAVE
SEX?



THAT
YOU
WANT
TO HAVE
SEX
WITH
ME?

DO
YOU
THINK



EH?



I
WANT
TO...

I...

YOU
GENUINELY
WANT TO.



I'M
ASKING IF
WHETHER
OR NOT



I
DID.

THE TIME I
FIRST
STAYED
HERE, AND
YOU FIRST
FELT MY
BODY?



YOU
WANTED
TO BACK
THEN
TOO,
RIGHT?



BUT YOU
WERE
RESTRAIN-
ING
YOURSELF?



WANT-
ED
TO?

YOU
REALLY

I'VE
BEEN
REALLY
HOLDING
BACK
MY-
SELF...

I'VE
BEEN
HOLDING
MYSELF
BACK...



YOU
HAD
FORGOT-
TEN
ABOUT
THAT
YOKO
WOMAN?

BACK
THEN

WANT
-ED
TO!

REALLY...



B... BUT SINCE
AFTER SHE
DISAPPEARED
IN HOKKAIDO
AND SENT ME
NO NEWS, I
ALREADY FELT
REJECTED...

I HAD
NOT
FORGOT-
TEN
ABOUT
HER...





I
WANT
TO...

I...

IS
THIS
OK?

AH...

DO
IT...

THEN

EH

IT'S LIKE
MY FACE IS
ON FIRE...

IT'S SO
EMBARRAS-
SING YOU
KNOW... TO
SAY THESE
KIND OF
THINGS...

AND THAT DAY I STAYED
THE NIGHT. IT WAS
EMBARRASING THAT
THE FIRST TIME I LAYED
WITH YOU NAKED THAT
A FIERY PASSION WAS
ALREADY ERUPTING
FROM MY BODY...

YOU WERE
MY FIRST
KISS
AND...

THESE KIND
OF WORDS
ARE
COMING
FROM MY
MOUTH.

THUS I
CAN'T
BELIEVE
THAT





THAT
IS
OUR
FREE-
DOM.

HA

HA

YOKO-SAN
ALWAYS SAID
THAT
WHATEVER
EACH OF US
DO,

BESID-
-ES



L...
L...
L...

AH,
L...

THEREFORE,
SHE... IS
TRYING TO
TELL YOU
THAT SHE
CAN ALSO
CHEAT SO
CALMLY...

HA

I
SEE.

IT'S
PATHETIC.

OE-
KUN,



I WANT TO
BECOME
ONE ONLY
WITH YOU.

AND I
ONLY
WANT TO
EMBRACE
YOU
NUDE.

AND I
ONLY
WANT
TO KISS
YOU.

YOU'RE
THE
ONLY
ONE I
LOVE
LIKE
THIS.

I ONLY
LIKE YOU.







STUDY 87
THE BOLD VIRGIN!

AMAZING

KAWAKAMI CAN

AH

AH

AH...





DO
YOU
FEEL
GOOD?



YEAH.



I
CAN'T
THINK
STRAI-
GHT



AH

AH

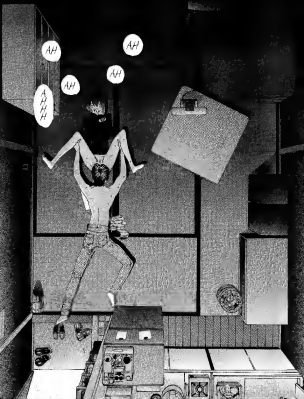
AH

AH













I WAS
LOSING
IT...

IT FELT
TOO
GOOD...



I
REALLY
WANT
TO DO
IT WITH
YOU.

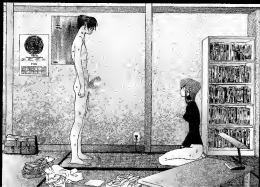
I
REALLY
WANT
TO...

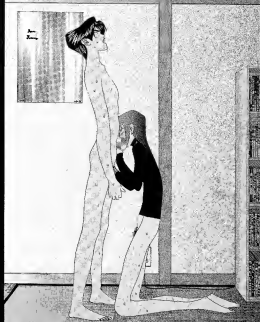
DO
YOU
REALLY
WANT
TO?

I
DO...

DO
YOU
WANT
TO?







W...
WHY?

YEAH...



DOES
IT
FEEL
GOOD?



BECAUSE
YOU
MADE
ME FEEL
GOOD,

IT'S A REPAY-
MENT.

YOU'LL
FEEL
GOOD
TOO IF I
DO THIS.



THIS
IS SO
CUTE.



BU... BUT
ARE YOU
OKAY
WITH
THIS?

IT...
FEELS
VERY
GOOD.



AH



AH...

DOES IT
FEEL
GOOD?

YES...



YEA
H.

YE...



DOES
YOKO-
SAN DO
THIS
SAME
KIND OF
THING
TO YOU?



ALL
OF
IT?

YEAH.

DOES
SHE
ALSO
KISS
ALL
OVER
YOUR
BODY?

YEAH.
ALL
OF IT.

ANY
KIND
OF
PLACE...?

YEA
H.



YE
AH

WHEN I
DO THIS,
DOES IT
FEEL
REALLY
GOOD?

AND
HERE?

YE-
AH.

YEAH.

HERE
TOO?



BETTER
THAN
YOKO-
SAN?

YEAH

DOES
IT
FEEL
GOOD?



OE-
KUN...

N... NO. BE...
BECAUSE YOU'RE A
VIRGIN AND THIS
IS YOUR FIRST
TIME DOING THIS
KIND OF THING.
YOKO-SAN HAS
ALREADY DONE IT
WITH MANY MEN IN
THIS WORLD.



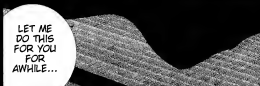
YOU...

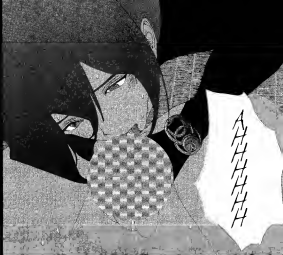
AH

NO
WAY

YOU DO
NOT
HAVE TO
DO THAT
SORT OF
THING.

OE-
KUN...





AHHHHHH



YES!

IT
FEELS
GOOD!

DOES
IT
FEEL
GOOD?



STUDY 88

**THAT
MOMENT**



OH
GODDD
DDD.

A
H
H

KAWA-
KAMI-
SAN.

IS THIS
REALLY
YOUR
FIRST
TIME!?

IS
THIS..



AND
DOING
THIS
KIND OF
THING.

IT
IS...

YOU'RE
MY
FIRST...

AND
FIRST
KISS...

AND MY
FIRST
TIME
BEING IN
LOVE...



THEN WHY
IS IT THAT
DESPITE IT
BEING
YOUR
FIRST
TIME...

IT'S
SO...

SO...

THEN
WHY...

TH...



DO
YOU
FEEL
GOOD!?



BETTER
THAN
YOKO-
SAN?



YE...
YEAH.



VERY...
VERY...
VERY...



IT'S

WHAT
KIND
OF
FEEL-
ING?



IT'S SO
GOOD...



IT'S
DIFFER-
ENT.



YOKO-SAN
IS YOKO-
SAN, AND
IT'S FEELS
GREAT
WITH HER,
BUT...





I'M SO
HAPPY.



MY...

RIGHT
NOW...



FILLED...

MIND
IS...



OE-
KUN





...MY
FEELINGS.

OE-
KUN.

I
LOVE
YOU

SO





IT FEELS
GOOD,
AND...

SINCE
IT'S MY
FIRST
TIME



SO IT'S
LIKE THE
ENERGY
THAT I'VE
BEEN
HOLDING
IN

HIDING MY
PERVERTED
SIDE.

TILL
NOW, I
HAVE
BEEN



IS
EXPLOD-
ING OUT.



THE
ENERGY
I'VE BEEN
SAVING
UP FOR
18
YEARS....

I MET
YOU
AND...



RIGHT
NOW.

IS
ERUPT
-ING
OUT



...OE-
KUN

IT'S
STILL
COMING
OUT...



KANA-
KAMI-
SAN...

AHH!

TAKE
IT.









I
LOVE
YOU.

OE-
KUN



I
REALLY
LOVE
YOU.



I FEEL
GOOD...



KAWA-
KAMI-
SAN



I ALSO
FEEL
REALLY
GOOD.



OE-
KUN.

PUT IT
IN...



BUT
DEEP
INSIDE...

NOT JUST
THE
ENTRANCE...



KAWA-
KAMI-
SAN!

AH!



STUDY 89

**DID IT GO IN? DID IT NOT?
IT WENT IN!?**

IT
FEELS
SO
GOOD...

I'M ONLY
TOUCHING
IT WITH
THE TIP,
YET...

AH!
YOUR
PUSSY.

IT'S SO
SOFT
AND
SLIPPERY.

IT
ALSO
FEELS
GOOD

FOR
ME...





THIS
IS... MY
FIRST
TIME.

OE-
KLIN..



I
UNDER-
STAND!

L...



WON'T
HURT...

BUT IT
PROBABLY...



WHEN I
WAS IN
HIGH
SCHOOL...

EH?

I DID
RHYTHMIC
GYMNASTICS...

EX EX
785 945

運動

練習

審議



I DID
RHYTHMIC
GYMNASTICS...



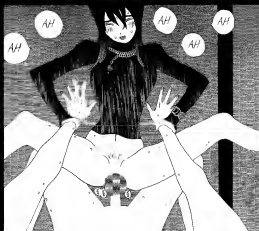




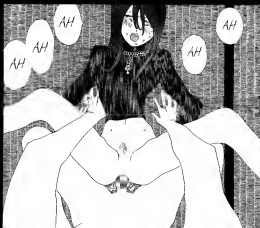












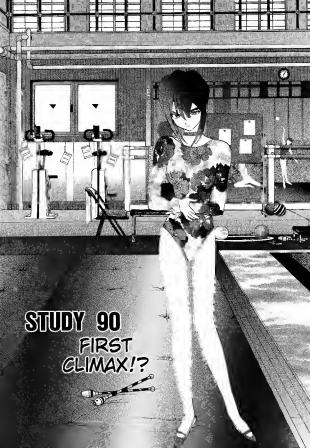












STUDY 90
FIRST
CLIMAX!?











AH

AH

AH

AH

GE-
KUN

AH

AH

AH

AH

AH

AH

AH

AH

AAAAA!

AMAZ-
ING!

AH

AH



AH

MY..

AH

FIRST
TIME..

MY..

AH

IS..

AH

THIS
AMAZING...

AH

AH

AH

AH

AH

AH

AH

AH

AH

AH

AH

AH













IT'S...
IT'S
SO
GOOD...

AH!

OH
MY
GOD!

IN MY...
MOST
PRECIOUS
PLACE
IS...

AH

YOUR...

AH

AH

AH

AH

AH

YOUR..
YOUR..
MYSTERIOUS,
STRANGE
THING, AND...



SAY
THESE
EMBARRA-
SSING
THINGS
SO
CALMLY?

WHY
CAN
I

WHY AM I
DOING
THESE
EMBARRA-
SSING
THINGS?

AH

AH!

WHY?

OE-
KUN?

OE-KUN,
YOU'RE...

AH

AMAZ-
ING...

AH

OE-
KLIN...

AH

AH

I WANT
TO HAVE
SEX
WITH
YOU...

EVERY...
DAY...

IN THIS
ROOM.

AH

AH

AH

AH

YEAH. I
WOULD
LOVE
THAT.

IN THIS
ROOM!

LET'S
HAVE
SEX
EVERY
DAY!

KAWA-
KAMI-
SAN..

AH

AH

AH

AH

AH

AH

AH

AH



AAAAH! I
WOULD
ALSO
LOVE
THAT, KIN-
CHAN!

MUCH,
MUCH
MORE
THAN
YOKO-
SAN!

THERE-
FORE,
THAT'S
WHY I

FEEL
THIS
GOOD!

AH

AH

AH

AH





STUDY 91 THE WORST SITUATION

HMM!?

KIN-
CHAN...

STUDY 91

最悪の事態

THE WORST SITUATION























...I
WONDER IF
I'M
INTERRUPT-
ING SOME-
THING...?

I CAME BY
TO GET
SOME
STUFF I
FORGOT,
BUT...



HUH?

N...
NO.



YOU...
YOU'RE
YOKO-
SAN?



YES...



DO...
DO YOU
SERIOUSLY
LOVE KIN-
CHAN!?



I DO
LOVE
HIM.

YES...



YOKO-SAN!!

PLEASE FORGIVE ME!!



OE-KUN!!



THIS IS THE WOMAN WHO DISCARDED AND LEFT YOU!!

WHAT THE HELL ARE YOU APOLOGIZING FOR!?



YES!?





**I LOVE
YOU!!**



**YOKO-
SAN!!**



**I LOVE
YOU TOO,
KIN-
CHAN.**



HE
LOVES
ME VERY
MUCH!

HE...

THAT'S
WHY
YOU
TWO
HAD
SEX...

I CAN
SEE.

YES!

FORG-
IVE
ME,
YOKO-
SAN.

CONG-
RATUL-
ATIONS.

YES... HE
TOOK A
GIRL'S
VIRGINITY
IN THIS
ROOM JUST
NOW!!

YE...

We are GOLDEN BOYS!!



7
6
5
4
3
2
1



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1000

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1000

100

—

THE

100

100

Call Eric & Geoff



下野の政治小説

— 55 —

[illegible]

Figure 1



IT'S KIN-
CHAN'S
FREEDOM
TO HAVE
SEX WITH
WHATEVER
WOMAN
HE WANTS
TO.

YOU
DON'T
HAVE TO
HOLD
BACK TO
ME.

STUDY 92 愛の試練の道

THE PATH OF THE TRIAL OF LOVE



IF I'M IN THE
WAY, THEN
I'LL LEAVE.

IF YOU
TWO WANT
TO
CONTINUE,
THEN
CONTINUE..



YOKO-
SAN....

YO...

THE
PATH
OF
THE
TRIAL
OF
LOVE

愛の試練の道

STUDY
92

YOKO-
SAN!!

YOU DO
NOT
LOVE
KIN-
CHAN!!





DO
YOU
THINK
THAT?

WHY...



THOSE
ARE NOT
WORDS
THAT A
GIRL IN
LOVE WITH
KIN-CHAN
WOULD
SAY!!

WITHOUT
SHOWING
ANY
EMOTION,
YOU SAID
TO HAVE
SEX IF
YOU
WANTED
TO.



IS
THAT
SO?



IF IT WAS
ME, I'D BE
PISSED IF I
SAW HIM
HAVING SEX
WITH
ANOTHER
WOMAN!

YES!

IS
DIFFERENT
FROM
MINE.

SO..

YOUR
MEAN-
ING OF
LOVE

HAVE
SEX
WITH
OTHER
WOMEN!?

IF YOU CAN
DO THAT,
THEN YOU
DON'T CARE
ABOUT KIN-
CHAN!

YOU'RE
SAYING THAT
YOUR LOVE
ALLOWS YOU
TO WATCH
HIM



IT'S
JUST

THAT THE
WAY I LOVE
DOESN'T
RESTRICTS
KIN-CHAN'S
FREEDOM.

I DO
CARE
ABOUT
HIM.



SO WHAT YOU
WANT TO SAY
IS THAT I'M
TRYING TO
RESTRICT HIS
FREEDOM!?



MEANS YOU'RE GONNA
TRY TO RESTRICT AND
MONOPOLIZE HIS
FREEDOM, ARE YOU
NOT...

AT FIRST, YOU'LL
PROBABLY SAY
SOME
COMMENDABLE
THING LIKE "IT'S OK
TO HAVE A
GIRLFRIEND, SO
LET'S DATE".

AS YOU'RE
ROMANTIC
FEELINGS
ARE NOW, IT
PROBABLY...



LIKE YOU
SEE
THROUGH
EVERYTHING!

RUDE!

WHY DO YOU
THINK THAT
YOU COULD
EVER
UNDERSTAND
THAT!!!



YOU
COULDN'T
WATCH KIN-
CHAN HAVE
SEX WITH
OTHER
WOMEN
RIGHT?

THEN...



THEN
THERE'S
NO WAY I
COULD
EVER
WATCH
THAT...

IF I
LOVED
HIM



YOU'D BE
RESTRICTING
KIN-CHAN'S
FREEDOM TO
SLEEP WITH
OTHER
WOMEN
RIGHT?

SO..



ME
AND
OE-
KUN
HAVE
SEX?

THEN
FROM
NOW ON,
YOU
COULD
WATCH



EEEEEEH!?



THAT IS IF
KIN-CHAN
SAYS HE
WANTS
THAT.

I CAN.



SORRY,
YOKO-
SAN!

I DON'T
THINK I
WANT
THAT!



OE-
KUN!



THAT YOU
WANT TO
HAVE
SEX WITH
ME IN
THIS
ROOM
EVERY
DAY?

YOU
SAID IT
EARLIER,
DIDN'T
YOU?



YES?



BUT I
NEVER SAID
THAT I
WANTED TO
DO IT IN
FRONT OF
YOKO-SAN.

NO, IT
WASN'T!



WAS
THAT A
LIE?



YOU WANT
TO HAVE
SEX WITH
THAT GIRL?

KIN-
CHAN...



KIN-
CHAN.



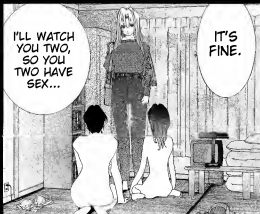
EH?



**YES! I
WANT TO
HAVE SEX
WITH
KAWAKAMI-
SAN!!**



**I ALSO
WANT TO
HAVE
SEX WITH
YOU,
YOKO-
SAN!!**





I CAN
NOT
DO
THAT!

YOKO-
SAN!



DON'T
WORRY
ABOUT IT
AND DO
WHAT YOU
WANT TO
DO...

KIN-CHAN, I
REALLY
WILL
WATCH, SO...



YOKO-
SAN?

DOES IT
REALLY
NOT
BOTHER
YOU?



IT'S
JUST...

YES.



A
LITTLE
SURPR-
ISED.

I
WAS
JUST



JUST?



AFTERWARDS,
YOU RAN OUT
OF THIS
ROOM... AND
THEN I LEFT
AS WELL....

AND WHEN I CAME
BACK TO GET
SOMETHING I LEFT

YOU WERE
ALREADY
HAVING
SEX WITH
ANOTHER
GIRL. AND
WITH A
VIRGIN AT
THAT.

BECAUSE...
IT HASN'T
BEEN LONG
SINCE YOU
AND I HAD
SEX IN
THIS ROOM.



IT ONLY
TOOK
YOU

MERELY
AN HOUR
TO HAVE
SEX WITH
A VIRGIN
GIRL.

AFTER
YOU
AND I
HAD
SEX..



MORE-
OVER

YOUR
CHANGE
OF MIND
WAS
FAST!!

IT'S VERY
VIGOROUS
OF YOU.



**FORGIVE
ME,
YOKO-
SAN!**



**BECAUSE
THAT'S**

**SO
LIKE
YOU.**

**DON'T
APOLOGIZE.**



**LET'S
FUCK!**

**OE-
KUN!**









STUDY 93 本当の愛の姿

THE FORM OF TRUE LOVE





STUDY 93

本当の愛の姿

THE FORM OF TRUE LOVE



IS YOUR
FREEDOM.

WHAT
YOU DO





WHAT
ONE
DOES

IS
SOME-
THING

FOR
THEM TO
DECIDE
THEM-
SELF.

WHAT
EVER
HAPPENS...

FOR
EXAMPLE,





**I
WANT
TO
HAVE
SEX!**

ooooooooo!!

**WITH
YOKO-
SAN!**

**WITH
KAWA-
KAMI-
SAN!**



NO
MATTER
WHAT
ANYBODY
THINKS!

NO
MATTER
WHO
WATCHES!

I...



I WANT TO
HAVE SEX
WITH YOU
TOO!

WANT TO
HAVE SEX
WITH
KAWA-
KAMI-SAN,
AND...





AH...

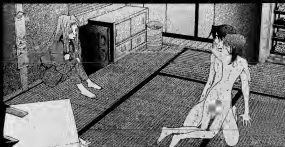
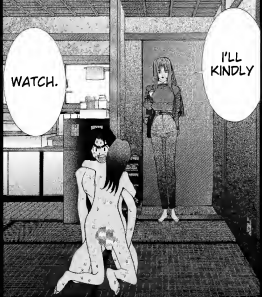
SHE
LEFT...



I WANT TO HAVE
SEX WITH TWO
PEOPLE... I
DEFINITELY AM A
WEAK HUMAN.
HAHAHAHAHA.
WHAT DO I
DOOOOO?

OE-KLINO







WAY, WAY
MORE
THAN YOU
EVER
WILL!



I LOVE
OE-KUN

VERY
MUCH...



I LOVE
KIN-
CHAN

YOU
LOVE HIM
AS MUCH
AS ME?



YOU
WATCH
OVER
THERE,
AND

YES.





YES.

OE-KUN,
YOU
LOVE
ME,
RIGHT?



A
LOT? YEAH.
YEAH.

YOU
WANT TO
FUCK
ME?

YEAH.

ISN'T
THAT
RIGHT?
WE
LOVE
EACH
OTHER...

WHILE
YOKO-
SAN IS
WATCH-
ING!!

HAVING
SEX WITH
KAWAKAMI-
SAN...

I... I
AM...

A A A A A

YEAH...

I LOVE
YOU,
KIN-
CHAN.

KAWA-
KAMI-
SAN.

DO YOU
ALSO
FEEL
GOOD,
KIN-
CHAN?

TO BE
FEELING
THIS
MUCH,
MUCH
MORE
THAN
USUAL!?

BUT
WHAT
KIND OF
GUY AM I

I DON'T
KNOW
WHAT'S
WHAT



KIN-
CHAN..

EH?



DOES
IT FEEL
GOOD?



IT DOES!



IT....



YES!

I'M
GLAD.

YES!!

OE-
KLIN,
DO YOU
LOVE
ME?

DO YOU
REALLY
LOVE
ME?

OE-
KUN!

I LOVE
YOU!

I
LOVE
YOU!

OOOH
HHH
H!



AAAAA
AAAAA
AAAAA
HHHHH
HHHHH
HHHHH
HHHHH
HHHHH!!

OOOOOOOOOO
OOOOOOOOOO
HHHHHHHHHHHH
HHHHHHHHHHHH
HHHHHHHHHHHH!!

STUDY 94

終わりなき勉強
THE ENDLESS STUDIES











STOP

UGH



EH?

**I
WOULD'VE
BE OK
BECOM-
ING ONE
WITH
YOU.**

**IT'S
TOO
BAD.**

EVEN IF
THEIR
HEARTS
COULD BE
CONNECTED.

EVEN IF
THEIR
HEARTS
COULD BE
CONCEALED.

THEY
CAN
JUST

NEVER
BECOME
ONE.

PEOPLE
ARE
BORN
ALONE,
AND THEY
WILL DIE
ALONE.

BESIDES

PEOPLE
JUST CAN
NOT BECOME
ONE WITH
ANOTHER...



YOKO-
SAN...



EH!?



AH

OE-KUN'S
PENIS
HAS
GOTTEN
SO HARD...

AH

AH

IT'S SO
GOOD!

BUT

BUT

IT'S
DUE

TO
YOKO-
SAN'S
KISS!

NO!

IT'S
SO
GOOD!

AH



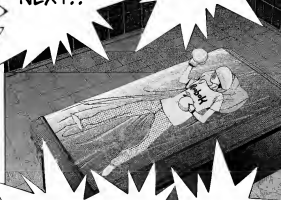


**SHOW
ME**

**WHAT
COMES
NEXT!!**

**WHAT
COMES
NEXT!!**

**I
WANT
TO
DRAW**



**OF MY
STUDIES
TILL
NOW!**

**OF MY
LIFE TILL
NOW...**

**OF
MY..**

An aerial photograph of a city, likely Los Angeles, showing a dense urban grid, a large airport with multiple runways, and surrounding mountainous terrain. Three white starburst callouts are overlaid on the image, each containing a question in bold, black, sans-serif capital letters.

**WHO
WAS
THE ONE
WHO
INTERR-
UPTED!?**

**WHO
WAS
IT!?**

**FOR
WHAT
REASON!?**

TO
PRESERVE
THE OLD
SYSTEM!?

THEY
HIDE
WHAT I
WANT TO
KNOW!

FOR THE
PEACE OF
MIND OF
THE PEOPLE
WHO CAN'T
EXIST
WITHOUT
THE SYSTEM

AND THE
REAL
STUDIES
ARE
FORBIDDEN!

THIS WAY
THEY CAN
ONLY SHOW
THE FAKE
STUDIES!

IN THE END,
THE OLD
SYSTEM
HAS BEEN
CORRUPTED
AND
DESTROYED.

FAREWELL, SUPER JUMP WILL CERTAINLY CONTINUE THE STUDIES SOMEWHERE

UNTIL
SOMEBODY
CONSTRUCTS
THE NEW
SYSTEM, THE
CHAOS WILL
CONTINUE.

■ 終わりに お勉強(完)

■ジャンプ・コミックス デラックス

10 GOLDEN BOY

終わりにきお勉強

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著 者 江 川 達 也

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FIRE NATION SCANS

-FIRE LORD APPROVED-

SCANNED BY:

Dont' know

TRANSLATED BY:

First_Mate_Zero

EDITED BY:

First_Mate_Zero

PROOFED BY:

First_Mate_Zero



Golden Boy Vol. 10 Ch. 94

The End